




## Isfahan University of medical sciences

### *Curriculum Vitae (CV)*

	<b>Maryam Nafeli Shahrestani</b>	
	<b>Isfahan University of Medical Sciences, Isfahan, Iran</b>	
	<b>Faculty</b>	Management and Medical Informatics
	<b>Department</b>	General Courses
	<b>Position Title</b>	Assistant professor of Persian language and literature
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#### **Educational Record**

- 1) Post-doctorate researcher supported by University of Isfahan and Iran National Science Foundation (INSF); research title: “Evaluation and analysis of interaction between Islamic mysticism and Persian language and literature with emphasis on Masnavi”.
- 2) Ph.D. Graduate in Persian Language and Literature (Mystical) from University of Isfahan (2011 – 2015).
- 3) Masters’ Degree in Persian Language and Literature from University of Isfahan (2006 – 2009).
- 4) Bachelor’s Degree in Persian Language and Literature from University of Yazd (1999 – 2003).

#### **Educational Honors**

- Achieving 3<sup>rd</sup> place in national ranking of Masters’ Degree examination year 2006.
- Achieving 3<sup>rd</sup> place among Masters’ Degree class of 2006 in Persian Language and Literature in University of Isfahan.
- Achieving 1<sup>st</sup> place among Ph.D. class of 2011 in Persian Language and Literature (Mystical) in University of Isfahan.
- Masters’ Thesis titled “Evaluating the Originality of Farid (Ghader Tahmasbi) Poem Style” with rank of great and grade of 20.
- Doctorate Thesis titled “Analysis of the role of metaphor and allegory in expanding the meaning of mysticism language” with rank of great and grade of 20.

## **Research Records**

### **A) Book**

Nafeli Shahrestani. maryam (2020). "Evaluation and analysis of interaction between Islamic mysticism and Persian language and literature with emphasis on Masnavi", Isfahan: mirathe kohan.

### **B) Scientific and research (ISC) articles**

- Maryam Nafeli, Hossien Aghahossieni, 2017, "Evaluation and analysis of metaphorical pictures in Asrar al-Towhid"; Research Journal of Literature and Rhetoric criticism (ISC); 6<sup>th</sup> year, No. 3; page 203 – 222.
- Maryam Nafeli, Hossien Aghahossieni, Seyed Aliasghar Mirbagherifard, 2017, "Compressed metaphorical pictures and the special characteristics of mystical prose texts with emphasis on Abhar-al-Asheghin, Asrar al-Towhid, Kashf-al-Asrar and Odad-al-abrar"; Quarterly Journal of Persian Prose and Poem Style analysis (ISC); Vol. 10; No. 1 (Serial 35); pages 287 – 303.
- Hossien Aghahossieni, Seyed Aliasghar Mirbagherifard; Maryam Nafeli, 2016, "Evaluation of love metaphors in Abar-al-Asheghin of Rouzbehan Baghli", Journal of Persian Literature Studies (ISC); Vol. 6; No. 1 (series 17); page: 57-76.
- Maryam Nafeli, 2012, "Investigating the theme of Farid (Ghader Tahmasbi) Poems", Research Journal of Resistance Literature (ISC); year 3; No. 6; pages 501-531.
- Hossien Aghahossieni; Maryam Nafeli, 2012, "Forsate nayab in imaginary pictures"; Research Journal of Resistance Literature (ISC); vol. 4; No. 7; pages 1-27.
- Mahmud Barati, Maryam Nafeli, 2010-2011, "Internal music of resistance poems"; Research Journal of Resistance Literature (ISC); vol. 2; No. 3 & 4; pages 61-89.
- Mahmud Barati, Maryam Nafeli, 2009, "Epics in the field of sonnet"; Research Journal of Resistance Literature (ISC); vol. 1; No. 1; pages 27-50.
- Mahmud Barati, Maryam Nafeli, 2011, "Imaginary pictures in Farid (Ghader Tahmasbi) Poems", Research Journal of Persian Language and Literature (ISC); No. 22; pages 175-198.
- Maryam Nafli, Hossein Aghahosseini, 2021, "Content and Structure Analysis in the Interpretations of Masnavi-ye Ma'navi", Journal of Persian Language and Literature Research, No. 60, pp. 97–126.
- Maryam Nafli, Hossein Aghahosseini, 2022, "Rhetorical Analysis of Macro-Metaphors and Micro-Conceptual Metaphors of the Soul in Masnavi-ye Ma'navi", Stylistics of Persian Poetry and Prose (Bahar-e Adab), Volume 16, Number 90, pp. 250–269.

- Nedasadat Mousavi; Mohammadreza Nasr Isfahani; Maryam Nafeli, 2015, "Folk Language and Culture in the poems of Hamid Mosadegh"; Research Journal of Literary Techniques (ISC); Vol. 7; No. 2; Pages 109-126.

### **C) International Conference Papers**

- Maryam Nafeli; 2018; "Methods and goals of exclusion in The Conference of the Birds"; First international conference of Persian language and Islamic Iranian Thinking; Published in article collecting (distributed as CD); Tehran, Iran.
- Maryam Nafeli; 2014; "Analysis of Metaphor structure in the Persian sonnets of Amir Nezamaldin Shirnavaei (Fani)"; International conference of Amir Nezamaldin Shirnavae works and services (published as CD), Mashhad, Iran.
- Maryam Nafeli; 2017; "Evalaution of the prose style in Safavid era with emphasis on "three principles" of Sadr-al-motaalehin"; International Conference of Dimensions of Persian Language and Literature Avaiable Durign Akbar's ring and Safavi Perio, Aligarh, India; Published in the conference collection of center of Persian language research; Aligarh University, India.
- Maryam Nafeli; 2015; "Investigation and analysis of Halaj Interpretation with emphasis on mystical works and idioms"; International Language and Literature Conference of Torbat Heydariyeh; accepted as presentation and printed in article collection (published as CD).
- Mahdieh Mellali; Maryam Nafeli; 2018; "Evaluation and analysis of narrative structure in Rostam's Seven Labours based on Cloud Bremond theory"; First international conference of Persian language and literature; Publication and presentation (published as CD); Hamedan, Iran.

### **D) National Conference Articles**

- Maryam Nafeli; 2015; "Investigation of domain metaphors in the final two Shahnameh collections and Zemestan by Akhavan-Sales", National Conference of Mehdi Akhavan-Sales, Yazd; published in article collection and presented as poster.
- Mahmud Barati, Maryam Nafeli; 2014; "The application of folk and mythical beliefs in Nasir Khusraw ballads"; National conference of new looks toward folk literature; published in article collection and presentation; Vali Asr University of Rafsanjan.
- Mahmoud Barati and Maryam Nafli (2009), "Manifestation of Spirituality, Self-Sacrifice and Martyrdom in Sacred Defense Poetry," presented and fully published in the Proceedings of the National Conference on Promoting the Culture of Self-Sacrifice and Martyrdom, Isfahan, Esfand 1387 (February/March 2009).

### **E) Other Articles**

1. Maryam Nafeli; 2010; “Bibliography of research method and References books in humanities”, *Ayeneh Pajouhesh*, Vol. 21, No. 125; Pages 92-107.

2. Asefeh Ahmadi, Tahreh Eftekhari, Hajar Moadeli, Maryam Nafeli; 2009; “Bibliography and volume studies of Alkafieh and Alhedayeh”, *Ayeneh Pajouhesh*, Vol. 20, No. 119; Pages 103-127.

3. Asefeh Ahmadi, Tahreh Eftekhari, Hajar Moadeli, Maryam Nafeli; 2009; “Bibliography and volume studies of Alkafieh and Alhedayeh 2”, *Ayeneh Pajouhesh*, Vol. 20, No. 120; Pages 109-123.

### **Teaching experience**

1) **Isfahan University of Medical Sciences**, from 1<sup>st</sup> semester of 2015 – 2014 academic year. Courses taught:

- General Persian Language,
- Report Writing and Official Correspondences,
- Teaching Persian language to non-Persian speakers.

2) **University of Isfahan**, from 1<sup>st</sup> semester of 2013 – 2014 academic year until 1<sup>st</sup> semester of 2015 – 2014 academic year; Courses taught: Specialized “Poem (1) – The Pioneers of Persian Poetry”, General Persian Language,

3) **Isfahan Payam-e-Nour University**, General Persian language, 1<sup>st</sup> semester of 2011 – 2012 academic year.

4) **Amin Non-Profit University**, General Persian language, 2<sup>nd</sup> semester of 2011 – 2012 academic year.

5) **Technical and Vocational University of Isfahan**, 1<sup>st</sup> and 2<sup>nd</sup> semester of 2019 – 2020 academic year.

6) **Islamic Azad University – Shahreza Branch**, 2<sup>nd</sup> semester of 2018 – 2019 academic year, and 2<sup>nd</sup> semester of 2019 – 2020 academic year; courses taught in both semesters: Contemporary Persian Literature, Persian Editing.

7) **Kowsar University of Bojnourd**, from 2025 to 2027; Courses taught: Poetry Texts (poems of Khaqani and Nezami), History of Persian Literature 1, 2 and 3, Poems of Seljuk-style poets, History of the Evolution of Persian Prose, Rhetoric, Pioneers of Persian Poetry, Most Famous Literary Works of the World, History of the Evolution of Persian Poetry, etc.

### **Other Scientific Activities**

#### **Book Review:**

Review of two books for Science and Culture Publications (Tehran).

#### **Peer Review of ISC Journal Articles:**

Peer review articles for Journal of Persian Literary Textology (ISC); University of Isfahan and Journal of Literary Techniques (ISC), University of Isfahan and Journal of

Mystical Literature Studies (Gohar-e-Gouya) (ISC), University of Isfahan and Journal of Islamic Studies on Women and Family (ISC).

#### **Editing of articles:**

- Editing of articles for Journal of Persian Literary Textology (ISC); University of Isfahan;
- Editing of articles for Journal of Mystical Literature Studies (ISC); University of Isfahan;
- Editing of articles for Journal of Educational Literature, Islamic Azad University – Dehaghan Branch;
- Editing of articles for Journal of Codicology of Persian Prose and Poems, Islamic Azad University – Dehaghan Branch.

#### **Participation in Scientific and Research Workshop**

- Participation in online workshop for editing and writing of texts, held through web-based applications, 2018;
- Participation in Successful research and ISI article writing workshop, Isfahan Adib Cultural Cener (2018);
- Participation in workshop for Recovery of Handwritten volumes, University of Isfahan (2015 – 2016);
- Participation in workshop for Introduction to Theorization, criticism and debate sessions; University of Isfahan (2015)
- Participation in Literary texts and theories workshop, University of Isfahan (2015);
- Participation in Editing workshop, University of Isfahan (2014);
- Participation in Research and article-writing method, University of Isfahan (2014);
- Participation in Developments in advanced teaching methods workshop, Amin Non-profit University (2012);
- Participation in Academic Understanding workshop, Amin Non-profit University (2012).

#### **Computer Knowledge**

Familiar with computer operations and participation in computer courses (MS Word, MS Excel, etc.);